

Welcome everyone to the first newsletter of the year.

The year has started with a burst of community activity trying to get the Baird Government to change its mind about amalgamating the Tumut and Tumbarumba shires.

Our board met and decided to put in a submission on the basis of there being no community of interest between the 2 shires and that there would be no economic benefit for a small organisation like the Artists on Parade co-op gallery if the shires were to merge. In fact it would be very detrimental to us as we have had great support from the council by way of cultural and community grants to assist with our winter concert series, bringing the opera to town and also with the purchase of the baby grand piano. We are hopeful of a positive outcome.

The weeks leading up to Christmas saw strong trade in the gallery, probably our best Christmas yet. January was slower as many people were away but hopefully it will pick up in autumn which is usually a beautiful time for people to come to Tumbarumba.

Emma and I attended the summer trade fair in Sydney as our stocks were looking very depleted after Xmas. The new stock is arriving daily and seemingly walking out the door almost as quickly, so next time you are in town put your head in the door and have a look as there are some lovely things. Thank you to the roster volunteers who have been marking them and putting them out as they arrive, and to Emma for her lovely new window display.

The Tumbafest weekend saw many interested people come through the door. Phil Ryan's waterfall paintings look stunning on the Wenoma walls and I've heard many positive comments but unfortunately they

haven't translated into sales as yet. Sue Mann's basket textile art have created great interest and look fabulous on display.

Workshop cancelled

We were to have a workshop by Veronica Leary similar to last year however this had to be cancelled as she had too much on at the time.

The next Sunday concert is a show called 'Don't Shoot me I'm only the piano player'. David Scheel has been delivering this show to audiences all over the world for some years and we are lucky to be able to have him visit Tumbarumba on 8th May for a 2.30 concert. Put it in your diary so that you don't miss another great show. The ticket price will be \$35 and will be available from the gallery after Easter.

Presented by 

Musical Melodies

Don't Shoot Me, I'm Only the Piano Player



Starring David Scheel



After a runaway success in London's West End and the Melbourne Comedy Festival, renowned Australian pianist, David Scheel performs his hilarious send-up of classical music.

"The only show in town that can satisfy lovers of classical music and stand-up comedy alike."
San Francisco Chronicle

\$35p/p
2.30pm

SUNDAY 8TH MAY

WENOMA STUDIO : HAMMOND LANE : TUMBARUMBA
BOOKINGS 02 6948 3600 OR AT THE GALLERY
13 THE PARADE TUMBARUMBA

Jules Boult concert



Our piano just shone, Jules is an amazing pianist and the whole room boogied for the whole 2 hours of the show. Our feet could not stay still! We asked them to keep us in mind if ever they were passing on the way to another gig and we could always find an audience for such fantastic music. Hopefully we'll have the chance to see them here again.



We were lucky to have Jules Boult and the Canberra Redeemers, alias Cameron on trumpet and David on Sousaphone who gave a fantastic blues/jazz concert yesterday afternoon. It was the first Sunday concert for the year and numbers were down but thanks to the generous donation of the Thatco money to assist with performances we are not out of pocket.

At this stage I haven't finalised the other concerts for the winter months but will get dates out to you as soon as I have them.

Tumbarumba Show

The show has just finished, congratulations to all artists who exhibited work. Without paintings to look at there is no fine art section so well done all those who supported it. Congratulations to Daragh and Emma who did well with their paintings. If there were others who did well I'm sorry if I haven't mentioned you, I forgot to write things down.

Carcoola Artshow

Don't forget that the Carcoola Artshow will be on later in the year and it is nice if the local artists can support that as well.

Lino printing workshop with Emma Ernst and exhibition of Emma's prints

Emma will conduct a 2 day workshop where you will learn to design, cut and print a lino cut. Emma has experience in print making and design and this workshop will benefit beginners and more experienced printers who wish to learn about this process.

Workshop dates TBA in July Exhibition opening TBA



'Timber Country' is the theme for our art competition. Entry price will be \$20 which includes the canvas to paint/stitch/collage/ whatever technique you choose.

Canvases will be available for collection by May which will give you 6 months to work on your entry. Open to everyone.

First prize \$200, second prize \$100

Exhibition opening Fri 28th October 6pm

Works to gallery for hanging and judging by Sunday 23rd October



TUMBARUMBA ARTISTS ON PARADE
13 THE PARADE TUMBARUMBA
PH 02 6948 3600 or 0407 102 707

Open Wed-Friday 10-4 Sat & Sun 10.30-2

August/September Members Exhibition

'Fruits of our labour'

is the theme for a members' exhibition to be held in September.

Work can be any size, any medium and you can interpret the theme in any way you choose.

We're looking forward to some interesting approaches to this subject.

Artworks need to be completed and brought to the gallery by Sunday 28th August

**Exhibition opening Friday
2nd September 6pm**

Anyone wishing to hold an exhibition of their work or a group of works please contact me as we are always looking to have new things in the gallery. Our exhibition calendar is looking a bit thin this year so we would welcome suggestions.

TUESDAY NIGHT PAINTING GROUP

A Tuesday evening painting group for those who can't make the daytime group because they work, will be starting on Tuesday 5th April at 7pm. Please register your interest by calling MaryAnn on 0407 102 707 or just turn up on the night. At this stage it will not be a class as such but if you would like a more directed evening class, if we get the numbers that can be arranged.